

ANYA KIELAR

Born in 1978, New York City
Lives and works in New York City

SOLO EXHIBITIONS

2010

FACE, Rachel Uffner Gallery, New York, NY

2009

Anya Kielar, Casey Kaplan, New York, NY

2007

Lady, Daniel Reich Gallery. New York, NY

2005

Anya Kielar, Daniel Reich Gallery, New York, NY

GROUP EXHIBITIONS

2010

PortugalArte10, Portuguese Pavilion, Lisbon, Portugal
Acts Are for Actors, Southfirst, Brooklyn, NY

2009

Looking Back: The White Columns Annual, selected by
Primary Information
Unnaming of Parts, Blackston Gallery, New York, NY
The Ankles Bones are Higher on the Inside, Museum 52,
New York, NY

2008

8 1/2 x 11 / A4, James Fuentes LLC, New York, NY
PM Dawn, Taxter & Spengemann, New York, NY
The Human Face is a Monument, Guild & Greyshkul, New
York, NY

2007

Inaugural exhibition, Project 176, Zabłudowicz Collection,
London, UK
Distinctive Messengers, House of Campari by Scenic, New
York, NY
Post Retro, Brooklyn Fireproof, New York, NY
How to Build a Fire, Rivington Arms, New York, NY
Wrong Number, Jack Hanley Gallery, San Fransisco, CA

2005

Columbia MFA Thesis Show, New York, NY

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2004

Past Perfect, Kantor Gallery, New York, NY
Recent Alumni: Careers in Progress, The LaGuardia Gallery,
New York, NY
Jacob Karpio, at The Armory New York, NY
First Year Exhibition, Miriam Ira D. Wallash Art Gallery, New
York, NY
Guild & Greyshkul at Placemaker Gallery, Miami, FL

2003

My Sources Say Yes, Guild & Greyshkul, New York, NY

2002

Best Dressed, Houghton Gallery, New York, NY