

## CONRAD SHAWCROSS

Born in 1977, London  
Lives and works in London

### SOLO EXHIBITIONS

**2010**

The limit of everything, Parra & Romero, Madrid

**2009**

Chord, Measure Arts Commission, London  
Conrad Shawcross, The Fireplace Project, East Hampton,  
NY  
Control, Location One, New York, NY  
The Collection, Siobhan Davies Dance Studio, London

**2008**

Dumbbell, Galleria Tucci Russo, Torino, Italy  
Axiom, Galerie Emmanuel Perrotin, Miami  
Light Perpetual, Jenaer Kunstverein, Germany  
Inverse of a Shadow, Galerie Bernd Klüser, Munich,  
Germany  
Tetrahelix Tower, Ministry of Justice Commission, Ministry of  
Constitutional Affairs, London

**2007**

Space Trumpet, Unilever Commission, Unilever House,  
London  
Lattice, Selfridges Commission, London

**2006**

No Such Thing As One, Victoria Miro Gallery, London

**2005**

The Steady States, The New Art Gallery, Walsall and Walker  
Art Gallery, Liverpool  
Continuum, The Queen's House, National Maritime  
Museum, Greenwich, London

**2004**

Manifesta 5, San Sebastian, Spain  
Light Perpetual, Galerie Bernd Kluser, Munich, Germany

**2003**

The Nervous Systems, Entwistle Gallery, London

### GROUP EXHIBITIONS

**2009**

Third Moscow Biennale for Contemporary Art, Russia

## CONRAD SHAWCROSS

A Duck for Mr. Darwin, BALTIC Centre for Contemporary Art, Newcastle, traveling to Mead Art Gallery, Warwick  
British Contemporary Art Show, Art Issue Projects, China  
Kaidoscopic Revolver, Hanjiyun Contemporary Space, Beijing, China  
Natural Wonders (curated by Nick Hackworth), Baibakov Art Projects, Moscow  
Geoplay (part 1), Pilar Parra & Romero, Madrid

### 2008

Rendez-vous 2008, Musee d'art Contemporain, Lyon  
Reflections on Light – 30 years Galerie Bernd Klueser, Galerie Bernd Klüser, Munich, Germany  
Academia: Qui es-tu, La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris  
Lattice III, Art | 39 | Basel Public Art Projects, Basel  
Beyond Measure: across art and science, Kettle's Yard, Cambridge  
A Life of Their Own, curated by Richard Cork, Lismore Castle, Ireland  
Counterpoint, Robin Katz Fine Art, London  
Art L'Plage, St. Tropez, France

### 2007

Say It Isn't So – Naturwissenschaften im Visier der Kunst, Neues Museum Weserburg, Bremen, Germany  
Reconstruction 2, Sudeley Castle, England  
Unfinished Symphony, The Fine Art Society, London  
Artissima 14 – Constellations (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Torino, Italy  
Counterpoint, Dubai Art Fair, Dubai  
All Tomorrow's Parties, ICA, London

### 2006

Sudeley Castle 2006: Reconstruction 1, Sudeley Castle, England

### 2005

S.N.O.W Sculpture in Non-Objective Way, Galleria Tucci Russo, Torre Pellice, Turin

### 2004

New Blood, The Saatchi Gallery, London  
After Life, Death, Remembrance. Redundancy.  
Reanimation, curated by Simon Morrissey, Bowes Museum, County Durham  
Manifesta 5, San Sebastian, Spain

### 2003

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Dead Game, Museum 52, London

### 2002

Fame and Promise, 14 Wharf Road, London

It was bigger than all of us, Prenelle Gallery, Canary Wharf,  
London

### 2001

Engine II (Communicating at an Unknown Rate), The Old  
Armory, Harrow Road, London

New Contemporaries 2001, Camden Arts Centre, London;  
Northern Centre for Contemporary Art, Sunderland

2000 Engine I, Dollard Street Studios, Vauxhall, London