

GRAHAM HUDSON

1977 Born in Kent, UK
Lives and work in London and LA

EDUCATION

2000-2002

MA Fine Art Sculpture, Royal College of Art, London

1997-2000

BA Fine Art Sculpture, Chelsea, London

SOLO EXHIBITIONS

2017

I'm empty like a vegetable, Monitor, Rome, Italy, Rome
Major Trauma, Monitor, Lisbon, Portugal, Lisboa

2016

I lost my body but found my mind, CANAL, UK, Fitzrovia

2011

ArtHouse Texas, Austin

2010

CRISP Sculpture Roof, London
ZINGERpresents, Amsterdam

2009

Monitor, Rome

2008

Jan Cunen Museum, Oss, Netherlands
Locust Projects, Miami

2007

Rokeby, London
Monitor, Rome
Raid Projects, Los Angeles

2006

Zinger Presents, Amsterdam, Netherlands

2005

Rokeby, London
VTO, London

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2004

Jerwood Artist's Platform, Jerwood Space London

GROUP EXHIBITIONS

2018

WAVELENGTH, Shanghai, CN, Curated by CUBE NYC

2016

F*** Newton , The Gallery at Plymouth College of Art, UK,
Plymouth

2014

What Duchamp Taught Me, The Fine Art Society
Contemporary, UK, London

2012

Abracadabra: Fifth Annual Exhibition and Fund-raising
Raffle, Art and Culture Center of Hollywood, USA,
Hollywood

2011

Proxy, Seventeen, London, UK, London

2010

Newspeak, The Saatchi Gallery, London
Glow/Van Abbemuseum, Eindhoven
Pasanten (Transients) '10 – Pods Fundament Foundation,
Tilburg
Untitled, Seventeen, London
Latitude Contemporary Art, Latitude Festival, Southwold
(Empty Sets), Waterside project space, London
Languages and Experimentations MART, Trento/Roverto
Mutiny seemed a probability, Fondazione Giuliani, Rome
X Artworks in a straight line..., Crisp, London
Design Vertigo, Spazio Fendi, Milan
Graham Hudson and Sarah Conway, Diet, Miami
The Library of Babel, 176/ Zabudowicz Collection, London

2009

Lost and Found Presents, MK Gallery, Milton Keynes
Sculpture Park, Frieze Art Fair (with Monitor) London
Hotel Beethoven, Moving Locations, Bonn
Enzo Mari's Autoprogettazione Project, Architectural
Association, London
Notes on a Return, Laing Gallery, Newcastle
Points and Lines, LentSpace, LMCC, New York
Flyers Flag Sheep Self, Seventeen, London
Strange days and Some Flowers, Storey Gallery, Lancaster
Space Revised #3, Halle fur Kunst, Leunenburg, Germany

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Ctrl Alt Shift, Baltic, Gateshead/Newcastle
At Your Service, The David Roberts foundation, London

2008

Material Presence, 176/ Zabłudowicz Collection, London
All my favorite singers couldn't sing, Workplace,
Gateshead/Newcastle
We would like to thank the Curators..., Seventeen, London
6 of 1: Performance and Sculpture, Camden Arts Centre,
London
Eyesore, V1, Copenhagen
Yesterday, Today, Tomorrow, Galerie Hans Meyer,
Duesseldorf
Better is something you build, Kevin Kavanagh Gallery,
Dublin

2007

From a distance , WallSpace, New York
It was the best of Time Outs..., Seventeen, London
Says the Junk in the yard, Flowers East, London
If I was a sculptor (but then again no), BearSpace, London

2005

England their England, Laden Fuer Nichts, Leipzig
Acid Rain, Glassbox, Paris
Larry's Cocktails, Gagolian, London
Open Garden, Fortescue Avenue/Viner, London
Brit Povera, Galerie Krinzinger, Vienna

2004

Plazasuite, Union, London
Collage, Bloomberg SPACE, London
Motes in all eyes, The Ship, London
Grate Britain, Cell, London

2003

Urban & Suburban stories, VTO, London

2002

Sound and Vision, Royal Festival Hall, London
New Religious Art, Liverpool Biennale
Sound and Vision, Royal Festival Hall London

2000

Becks Future's Student film & video festival, ICA London