

HUMA BHABHA

Born in 1962, Karachi, Pakistan
Lives in Poughkeepsie, NY

SOLO EXHIBITIONS

2010

Peter Blum Chelsea, New York, NY
Salon 94, New York, NY

2009

Huma Bhabha: New Work, Grimm Fine Art, Amsterdam,
Netherlands
Galerie Nathalie Obadia, Paris, France

2008

Huma Bhabha: 2008 Emerging Artist Award Exhibition, The
Aldrich Museum, Ridgefield, CT

2007

Huma Bhabha, Salon 94, New York, NY
Huma Bhabha, Salon 94 Freeman's, New York, NY
Huma Bhabha: Karachi Prints 2007, ATM Gallery, New
York, NY
Greener Pastures Contemporary Art, Toronto, Canada

2006

Degraded, Mario Diacono Gallery, Boston, MA
Huma Bhabha, ATM Gallery, New York, NY

2004

Huma Bhabha, ATM Gallery, New York, NY

1998

A.N. Gallery, Karachi, Pakistan

1997

Cokkie Snoei, Rotterdam, The Netherlands

1993

Sculptures, Kim Light Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2010

Whitney Biennial, Whitney Museum of American Art, New
York
Statuesque, City Hall Park, curated by Public Art Fund, New
York, NY

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2009

Atlas Mountains: Jason Fox and Huma Bhabha, Andrea Rosen Gallery, New York, NY
Huma Bhabha, Jason Fox, Baker Overstreet, Aurel Schmidt, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
Slough curated by Steve DiBenedetto, David Nolan Gallery, New York, NY
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY; curated by Bob Nickas Sites, Whitney Museum of American Art, New York, NY, curated by Carter Foster

2008

Warlord, Smith-Stewart, New York, NY
7th Gwangju Biennale, Gwangju, Korea; curated by Okwui Enwezo
East Moves West, ATM Gallery, New York, NY
South Asian Imaginaries South Asian Imaginaries conference and Critical Studio: Dialogue with South Asian Artists, Teacher's College, Columbia University, New York, NY
After Nature, The New Museum, New York, NY
Group Show: Jason Fox, Huma Bhabha, & Andrea Ethier, Greener Pastures Contemporary Art, Toronto, Canada
Warlord, Smith-Stewart, New York, NY
Disarming Matter, Larissa Goldston Gallery, New York, NY
Nina in Position, Artist Space, New York, NY

2007

Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions, Peter Blum Gallery, New York, NY
Collezione Maramotti, Inaugural Exhibition, Reggio Emilia, Italy; curated by Mario Diacono
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX; curated by Bob Nickas
Trincheria, Museo Raul Anguiano, Guadalajara, Mexico; curated by Emanuel Tovar
Somewhere Over the Rainbow, Galleria Glance, Torino, Italy
Out of Nothing, 4Walls Fine Art, Austin, TX; curated by Daniel Heimbinder

2006

USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London, U.K. State Hermitage Museum, St. Petersburg, Russia
Remember Who You Are, Mary Boone Gallery, New York, NY; curated by Amy Smith-Stewart
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY
ATM Art Fair, ATM Gallery, New York, NY
xquisite Corpse (Cadavre Exquis), Mitchell Alpus Gallery,

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New York, NY; curated by Bob Nickas and Mitchell Albus
Drawing III (Selected), g-module, Paris, France
Johnson County Community College Museum, Kansas City,
KS

2005

Greater New York 2005, P.S.1/MoMA Contemporary Art
Center, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Mystic Truths, Kavi Gupta Gallery, Chicago, IL; curated by
Simon Watson
Drunk Vs Stoned 2, Gavin Brown's Enterprise, New York,
NY; curated by Elysia Borowy

2004

Versus: Jason Fox & Huma Bhabha, Arena Mexico Arte
Contemporaneo, Guadalajara, Mexico
Beat the Reaper, Allston Skirt Gallery, Boston, MA; curated
by Joe Bradley
Grass and Honey, Champion Fine Art, Brooklyn, NY;
curated by David Shaw, May Radicales
Libres, Central de Arte en WTC, Guadalajara, Mexico;
curated by Ruben Mendez

2002

Huma Bhabha & Kevin Cooley, Momenta Art, Brooklyn, NY
2002 Collector's Show, Arkansas Arts Center, Little Rock,
AR
Guide to Trust 2, Yerba Buena Center for the Arts, San
Francisco, CA; curated by ANP
The Empire Strikes Back, ATM Gallery, New York, NY;
curated by Cannon Hudson & Jason Fox

2001

Wet, Louise Ross Gallery, New York, NY
Running in Flip-Flops, Feature, New York, NY

2000

Back to Nature, Derek Eller Gallery, New York, NY
Grok Terence McKenna Dead, Feature, New York, NY
Not a. Lear, Galerie S&H De Buck, Ghent, Belgium, March
2001; curated by ANP, Gracie
Mansion, New York, NY, Allston Skirt Gallery, Boston,
Massachusetts, Torch Gallery,
Amsterdam, Netherlands, and Art Process, Paris, France
ANP City Projekts, Cokkie Snoei, Rotterdam, Netherlands

1999

LOAF, Baumgartner Galleries, New York, NY; curated by
Steve DiBenedetto
Trippy World, Baron Boisante Gallery, New York, NY

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M du B, F, H & G, Montreal, Canada

1998

YOYOGAGA, Feature, New York, NY, November
WOp: works on/off paper, ANP, Antwerp, Belgium
Science, Feature, New York, NY

1997

Microcosmic Cryptozoic, HERE, New York, NY; curated by
Melissa Zexter

1996

Technophobia, Things Change, Dooley LeCappellaine
Virtual Gallery www.thing.net/dooley
Supastore de Lux, Up & Co, New York, NY; curated by
Sarah Staton White Columns, New York, NY

1995

Murder, Bergamot Station Arts Center, Santa Monica, CA &
Thread Waxing Space, New York, NY; curated by John Yau
Smells like Vinyl, Roger Meriens Gallery, New York, NY;
curated by Sarah Seager & Thaddeus Strode

1994

Who killed Mr. Moonlight, Exit Art, New York, NY; curated by
Charles Labelle
MOCA Benefit, MOCA, Los Angeles, CA,
Lauren Wittels Gallery, New York, NY
White Columns, New York, NY

1993

Four Walls Benefit, David Zwirner, New York, NY
Cartoonal Knowledge, Dooley LeCappellaine, New York, NY
Outside Possibilities, The Rushmore Festival, Woodbury,
New York; curated by Bill Arning
Meat, White Columns, New York, NY
Interzone, John Post Lee, New York, NY; curated by Karin
Bravin

1992

Stand-Ins, P.S.1 Museum, Institute for Contemporary Art,
Long Island City, NY; curated by Craig Kalpakjian Kim Light
Gallery, Los Angeles CA
The Red Light Show, Stitching CASCO, Utrecht, The
Netherlands; curated by Jack Jaeger
The Mud Club, Winchester Cathedral & Lake Nairobi,
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL; curated
by Hudson
The Fate of the Earth, Ceres Gallery, New York, NY

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1991

Feature, New York, NY, December 4-January 4, 1992
Feature Office, New York, NY