

KARLA BLACK

Born in 1972, Alexandria, Scotland
Lives and works in Glasgow

EDUCATION

2002-2004

Masters Degree in Fine Art, Glasgow School of Art

1999-2000

Master of Philosophy (Art in Organisational Contexts),
Glasgow School of Art

1995-1999

BA (Hons) Fine Art, Sculpture, Glasgow School of Art

SOLO EXHIBITIONS

2010

Kunsthalle Nürnberg, Nürnberg (June)

2009

Migros Museum, Zurich
Mary Mary, Glasgow
Modern Art Oxford, Oxford (Sept)
Karla Black: Sculptures with paintings by Bet Low
(1924-2007), Inverleith House, Edinburgh (Nov)

2008

West London Projects, London
Catch This: New Works from the Arts Council Collection,
Longside Gallery, Yorkshire Sculpture Park
Galerie Gisela Capitain, Cologne

2007

IBID Projects, London

2006

Galerie Sandra Bürgel, Berlin
Mary Mary, Glasgow Outpost, Norwich Have Him Be Her,
Broadway 1602, New York

2004

Mary Mary, Glasgow

2002

Robert, Glasgow Project Room

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GROUP EXHIBITIONS

2010

Newspeak:British Art Now, Saatchi Gallery, London

2009

Reduction & Suspense, Magazin 4, Bregenz, Austria
Nothing to say and I am saying it, Kunstverein Freiburg
Dont Expect Anything, Galleria Francesca Minini, Milan
Contemporary Scottish Art: New Acquistitions & Loans,
Scottish National Gallery of Modern Art, Edinburgh

2008

Stuart Shave/Modern Art, London Strange Solution, Art
Now, Tate Britain, London

2007

Ultramoderne, Hall Paul Wurth, Luxembourg; La Passerelle,
BrestWhat remains. Quello che resta, Lambretto Art Project,
Milan
Poor Thing, Kunsthalle Basel (curated by Simone
Neuenschwander)
Special Presentation, Broadway 1602, New York Untitled -
Works on Paper, Art:Concept, Paris Planting the tele, Mary
Mary, Glasgow (Curated by Hayley Tompkins)

2006

Karla Black/Sally Osborn/Sue Tompkins, Flaca, London
Karla Black/Dean Hughes/Duncan Marquiss/Jonathan
Owen/Hanneline Visnes, Doggerfisher, Edinburgh

2005

Pilot 2, London
Like It Matters, CCA, Glasgow Exile, New York is a Good
Hotel, Broadway 1602, New York
Not Yet Night, Studio Voltaire, London
Karla Black/ Babak Ghazi, S1 Artspace, Sheffield

2004

Spacemakers, Lothringer Dreizehn, Munich MFA Degree
show, Tramway, Glasgow Rheinschau Art Projects, Cologne
(with Transmission) Synth, Kunstraum B/2, Leipzig
Cheyney Thompson/Karla Black, Transmission Gallery,
Glasgow

2003

Pallas, The Changing Room Gallery, Stirling
East International, Norwich Gallery, Norwich School of Art &
Design (curated by Toby Webster & Eva Rothschild) An
American Conversation (with Alex Frost), Cooper Gallery,

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Duncan of Jordanstone College of Art & Design, Dundee

2002

The Châteaux, Switchspace, Glasgow Half the World Away,
Hallwalls Contemporary Arts Center, Buffalo, New York

2001

Man Dancing, Intermedia Gallery, Glasgow October:
Contemporary Art in St. Vincent Street, GlasgowHi-Civics,
Market Gallery, Glasgow

2000

Louder than Love, De Zeyp, Brussels
Someone, Somewhere...., Glasgow Project Room, Glasgow