

MARK PEARSON

1966 Born in Wakefield, West Yorkshire
Lives and works in London

EDUCATION

1999–2000

MA Fine Arts, Goldsmiths College

1988–1991

BA Fine Arts, College of Art and Design

SOLO EXHIBITIONS

2009

BAR VUG GUM, Moot, Nottingham
Open Space Cologne, Solo Presentation with Galerie
Reinhard Hauff

2008

Disco Mystic, Galerie Reinhard Hauff, Stuttgart, Germany

GROUP EXHIBITIONS

2009

Ventriloquist, Timothy Taylor Gallery, London (curated by
Emma
Dexter)

2008

Say Sorry for Not Making, Moot, Nottingham
United We Fall (Mark Pearson / Annie Whiles), Standpoint
Gallery, London
Event Horizon, GSK Contemporary Season, Royal Academy
of Arts,
London

2007

Circle of the Tyrants, Southwell Artspace, Nottinghamshire
(curated by Moot)
Drunken Boat, Colony, Birmingham, UK
Intoposition, Bauernmarkt1, Vienna, Austria

2006

Metropolis Rise: New Art from London, CQL Design Center,
Shanghai,
DIAF 2006, Beijing, China (curated by Anthony Gross and
Jen Wu)

2005

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Old Money, Intermedia, Glasgow, UK (curated by Cedar Lewisohn)
Gifts to the City of Sheffield, Art Sheffield 2005, Site Gallery, Sheffield (curated by Gavin Wade)

2004

Mind the Gap, La Friche, Marseille, France (curated by Alicia Paz)
Tealeaf, Cell Project Space, London (curated by Richard Priestley)
Wilkommen, Metropole Art Galleries, Folkstone, UK (curated by Luke Oxley)
Sculpture Garden, Old Street, London (curated by Jacob Dahl Jurgensen)
Tonight, Studio Voltaire, London (curated by Paul O'Neill)
Dusu Choi & Mark Pearson, The Economist Building, London
Multistorey, Pump House Gallery, London
Blind Date, Temporary Contemporary, London (curated by Anthony Gross)

2003

Have-a-go-Heroes, Cell Project Space, London (curated by Richard Priestley)
East International 2003, The Norwich Gallery, Norwich, UK
Art Kliazma 2003, Bay of Kliazma, Moscow, Russia (curated by Patricia Ellis)
Justin Hibbs & Mark Pearson, One in the Other, London,
The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle-
Upon-Tyne, UK (curated by Brian Griffiths)

2002

Hasta La Vista, The Mission, London (curated by Matt Williams)
The Necessary Enemy, The Bart Wells Institute, London (curated by Brian Griffiths)

2001

Club, Le Confort Moderne, Poitiers, France (curated by Simon Wood)
Never Mind the Quality Feel the Width, Cell Project Space, London, (curated by Richard Priestley)
Egotripping, Wilkinson Gallery, London, UK
Insider Trading, The Mandeville Hotel, London, UK (curated by Lisa Prior)

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2000

Assembly, Goldsmiths College and Royal College
Postgraduate Show,
Stepney City, London
Outhouse, Rich and Famous Gallery, London