PETER DAVIES

Born in 1970 Edinburgh, Scotland. Lives and works in London

SOLO EXHIBITIONS

2001

New Paintings, Gagosian Gallery, London.

1998

New Paintings, The Approach, London.

GROUP EXHIBITIONS

2002

Painting as a foreign Language, Centro Brasileiro Britanico, Sao Paolo, Brazil.

2001

Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston, England. 233rd summer exhibition, Royal Academy of arts, London. Complementary studies - recent abstract painting," Harris Museum and Art Gallery, Preston, England. Patterns between object and Arabesque, Kunsthallen BrandtsKlaedefabrik, Denmark. Tail Sliding British Council Touring Exhibition. Traveled to: Bergen Centre of Contemporary Art Norway, Vilnius Contemporary, Lithuania, etc.

2000

Salon, Delfina Project Space, London. Recent Acquisitions, Tate Britain, London.

1999

Neurotic Realism: Part Two, Saatchi Gallery, London.

1998

Die Young Stay Pretty, Institute of Contemporary Art, London. Home and Away, Gavin Brown's Enterprise, New York.

1997

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of the Arts, London. Traveled to: Hamburger Bahnhof, Germany, Berlin; Brooklyn Museum of Art, Brooklyn, NY (through 1999). Waddington Galleries, London. Artists and their Spread, Exmouth Market, London.

PETER DAVIES

1996

Die Yuppie Scum, Karsten Schubert, London.

1995

Gothic, Lost in Space, London. White Trash, Lost in Space, London. Multiple Orgasm, Lost in Space, London. Guess who's coming to dinner, Brendan Quick's House, London.