

SARA VANDERBEEK

Born in 1976, Baltimore, Maryland, USA
Lives and works in New York, NY

SOLO EXHIBITIONS

2012

Sara VanDerBeek, Fondazione Memmo, Rome, Italy
The Approach, London, UK

2011

Sara VanDerBeek, The Hammer Museum, Los Angeles,
USA

2010

Of Ruins and Light, Altman Siegel Gallery, San Francisco,
USA
Sara VanDerBeek: To Think of Time, Whitney Museum of
Art, New York, USA

2008

The Principle of Superimposition, The approach E2, London

2006

Mirror in the Sky D'Amelio Terras, New York

GROUP EXHIBITIONS

2012

Second Nature: Abstract Photography Then and Now, de
Cordova Sculpture Park and Museum, Lincoln, USA
Out of Focus: Photography, Saatchi Gallery, London, UK
New York: Directions, Points of Interest, Massimo de Carlo,
Milan, Italy

2011

From the Recent Past: New Acquisitions, The Museum of
Contemporary Art, Los Angeles

2010

That Place: Selections from the Collection, Brooklyn
Museum, New York, USA
Haute Romantics, curated by Art Fag City, Verge Gallery,
Sacramento, USA
Image Transfer, Curated by Sara Krajewski, Henry Art
Gallery, Seattle, USA
At Home-Not At Home: The Martin and Rebecca Eisenberg
Collection, CCS Bard, Annandale-on-the-Hudson, New York,
USA
Knight's Move, Curated by Fionn Meade, SculptureCenter,
Long Island City, New York, USA

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Haunted: Contemporary Photography/Video/Performance,
Curated by Jennifer Blessing and Nat Trotman, Solomon R.
Guggenheim Museum, New York, USA; Guggenheim
Museum, Bilbao (2010-2011) [cat.]

In a Paperweight, Tony Wight Gallery, Chicago, USA

The Library of Babel / In and Out of Place, Curated by Anna-
Catharina Gebbers, Projectspace 176 at the Zabłudowicz
Collection, London, UK

2009

The Reach of Realism, curated by Ruba Katrib, Museum of
Contemporary Art, North Miami, USA

See: Abstraction (disambiguation), Altman Siegel Gallery,
San Francisco, USA

New Photography, Curated by Eva Respini, Museum of
Modern Art, New York, USA

Amazement Park: Stan, Sara and Johannes VanDerBEEK,
The Frances Young Tang Teaching Museum and Art Gallery
at Skidmore College, Saratoga Springs, USA

1992009, D'Amelio Terras, New York, USA

On From Here, Guild & Greyshkul, New York, USA

Bivouac, Curated by Fionn Meade, Vox Populi, Philadelphia,
USA

Phot(o)bjects, Presentation House Gallery, Vancouver,
Canada, curated by Bob Nickas

Weird Beauty, International Center of Photography, New
York, USA

2008

Signs of the Times, Whitney Museum of Modern Art, New
York, USA

Untitled (Vicarious): Photographing the Constructed Object,
Gagosian Gallery New York, USA

Defining A Moment: 25 New York Artists, The House of
Campari, New York, USA

Currents: Recent Acquisitions, The Hirshhorn Museum and
Sculpture Garden, Washington, D.C., USA

Past Forward, The Zabłudowicz Collection, Project Space
176, London, UK

A New High in Getting Low, John Connelly Presents, New
York, USA

2007

I Am Eyebeam, Gallery 400, University of Illinois at Chicago,
curated by Melanie Schiff and Lorelei Stewart, Chicago,
Illinois

A New High in Getting Low, Art Forum Berlin, curated by
John Connelly, Berlin, Germany

The Line of Time and the Plane of Now, Harris Lieberman
and Wallspace, New York
Museum 52, London

Strange Magic, Luhring Augustine, New York

Radiant City, Cherry and Martin, Los Angeles

Curacion Geometrica, The Reliance, London

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Galerie Christina Wilson, Copenhagen, Denmark
Blood Meridian, curated by David Hunt, Michael Janssen
Galerie, Berlin
To Build A Fire, curated by Yuri Masnyj, Rivington Arms,
New York
Cosmologies, James Cohan Gallery, New York

2006

Dice Thrown (Will Never Annul Chance), Bellwether, New
York
Thin Walls, curated by Sara Greenberger, Klaus Von
Nichtssagend Gallery, Brooklyn, New York
History Lesson 3, curated by Monica Moran, Gavin Brown's
Passerby, New York
Psychic Reality, Bellwether Gallery, New York

2005

The General's Ja`mboree, Guild & Greyshkul, New York

2004

Guild & Greyshkul at Placemaker Gallery, Miami, Florida

2003

Downtown for Democracy, Phillips, New York
Central Park: An Exclusive Photography Exhibition and
Event, curated by Vanina Holasek, The Central Park
Arsenal, New York
The Vice Photography Show, Seize Sur Vingt, New York

2002

Benefit Show and Auction, Gale Gates Gallery, Brooklyn,
New York
Show, Xcin, Los Angeles, California
Last Night, Last Weekend, Rivington Arms Gallery, New
York

2001

An Exhibition of Young Artists, Sotheby's, New York
Move Eight, Chance Operations Gallery, Denver, Colorado

2000

NATO Arts, New York