

## SHANNON BOOL

Born in 1972, Canada  
Lives and works in Berlin, Germany

### SOLO EXHIBITIONS

**2018**

Shannon Bool, Musée d'art de Joliette, Joliette, Canada  
(forthcoming)

**2017**

Portikus, Dom St. Bartholomäus, Frankfurt  
Peles Empire, Berlin

**2016**

The Eastern Carpet in the Western World Revisited,  
Illingworth Kerr Gallery, Calgary, Canada

**2015**

Crooked Room, Daniel Faria Gallery, Toronto  
Lived Bodies, Galerie Kadel Wellborn, Karlsruhe, Germany  
Flight of the Medici Mamluk & Michelangelo's Place,  
Contemporary Art Gallery, Vancouver, Canada

**2014**

Don't know what you've got till it's gone, Pavillon Social,  
Lucca, Italy

**2013**

Walk Like an Etruscan, Daniel Faria Gallery, Toronto, CA  
The Fourth Wall Through The Third Eye, Kadel Willborn,  
Düsseldorf, DE

**2012**

From a Kingis Quair, Kadel Willborn  
Patterns of Emancipation, Daniel Faria Gallery, Toronto, CA

**2011**

The Dissociations, Peles Empire, London, UK  
Das Gitter, Peles Empire, Cluj, ROM  
The Inverted Harem II, Bonner Kunstverein (in Kooperation  
mit der GAK Bremen), Bonn, DE

**2010**

CRAC Alsace, / Musée d'Art Moderne, Altkirch, FR  
The Inverted Harem, GAK-Gesellschaft für Aktuelle Kunst  
Bremen, DE

**2009**

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Major Arcana, Galerie Iris Kadel, Karlsruhe, DE

**2008**

RMIT Project Space, Melbourne, AU

**2007**

Samsa, Berlin, DE

**2006**

Art Statement, Art Basel 37, CH  
Elektra, Galerie Iris Kadel, Karlsruhe, DE

**2005**

Rohrstrasse 51, curated by Regina Barunke, Frankfurt am  
Main, DE  
Studio Giovanna Sarti, Frankfurt, DE

**2004**

Let my vinyl lick your finger (with Dani Gal), Pavillion am  
Main, Frankfurt am Main, DE  
Waxing the Sublime, schnittraum, Köln, DE  
It takes a year to make a day, Galerie Iris Kadel, Karlsruhe,  
DE

**2003**

fresh and upcoming, Frankfurter Kunstverein, DE

**2002**

Wet Buildings (with Edwin Schaeffer), Fahrradhalle  
Offenbach, DE

### GROUP EXHIBITIONS

**2017**

Dreamers Awake, White Cube, London  
Mentally Yellow (High Noon): The KiCo Collection,  
Kunstmuseum, Bonn  
Nasty, Daniel Faria Gallery, Toronto  
NGC Canadian Biennial , National Gallery of Canada,  
Ottawa  
Portikus XXX (solo presentation in Frankfurt Cathedral),  
Dom St. Bartholomäus, Frankfurt  
I AM A PROBLEM, MMK Frankfurt, Frankfurt  
Peles Empire, Berlin

**2016**

Provinz@Kunsthalle Recklinghausen, Kunsthalle  
Recklinghausen, Recklinghausen, Germany

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La Biennale de Montréal, Montréal  
Dream States, Metropolitan Museum of Art, New York  
How to Charm, Qbox Gallery, Athens  
Exhibition by 31 Women, Philipp Pflug Contemporary,  
Frankfurt  
Trusses, Nanaimo Art Gallery, Nanaimo  
Informative Rooms-The Interior as Portrait, Museum  
Morsbroich, Leverkusen, Germany

### 2015

Reconstructions: Recent Photographs and Video from the  
Met Collection, Metropolitan Museum of Art, New York  
Pillar Hugger: The Asger Jorn Session, Or Gallery, Berlin

### 2014

Boom She Boom: Works from the MMK2 collection, MMK2  
Museum für Moderne Kunst, Frankfurt  
Re-Discovery, Autocenter Space for Contemporary Art  
Berlin, Berlin  
Trans-Gressions, Philaria e.v., Düsseldorf  
Berlinisches Galerie, Berlin  
Kreuzberger Pavillion, Berlin  
The Klöntal Triennale, Klöntal, Switzerland

### 2013

Das Muster, das verbindet, Kunsthalle Lingen, DE  
Screen and Decor, Southern Alberta Art Gallery, Lethbridge,  
CA  
Screen and Decor, Justina M. Barnicke Gallery, Toronto, CA  
Girls Can Tell, Gesellschaft für Aktuelle Kunst, Bremen, DE  
Villa Romana 1905-2013, Kunst- und Ausstellungshalle der  
Bundesrepublik Deutschland, Bonn, DE  
Painting Forever!, KW, Berlin, DE  
Soft Pictures, Sandretto Foundation, Turin, IT  
Sunbeams“, Artspeak, Vancouver, CA  
Wer zurück bleibt, wird zurück gelassen - Tour, Kunstverein  
St. Pauli, Hamburg, DE  
Forensics for a Mamluk, PROVINZ Editionen, Bochum, DE  
Kunst in Berlin. 1945 bis heute. Neue  
Sammlungspräsentation, Berlinische Galerie, Berlin, DE

### 2012

Ironic. Die feinsinnige Ironie der Kunst, Städtische Galerie  
Bietigheim-Bissingen, DE  
Made in Germany II, Kunstverein Hannover; Sprengel  
Museum; kestnergesellschaft Hannover, DE  
Living With Art, Galerie Reinhard Hauff, Stuttgart, DE

### 2011

The Joy of Pleasure, Galerie Veneklasen/Werner, Berlin, DE  
New Frankfurt Internationals: Stories and Stages,  
Frankfurter Kunstverein, DE

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From Anna Blume, Autocenter Berlin, DE  
3D 2D 3D 2D, Camberwell Space, Camberwell College of  
Arts, London, UK  
Science Fiction 15, Or Gallery, Berlin, DE  
Saint Helen, Daniel Faria Gallery, Toronto, CAN  
iRonic. Die feinsinnige Ironie der Kunst Kunstpalais  
Erlangen, DE

### 2010

New Frankfurt International, Frankfurter Kunstverein, DE  
something left undone, Galerie Bertrand & Gruner, Geneva,  
SW  
A THING IS A THING IN A WHOLE WHICH IT'S NOT,  
Temporary Gallery Cologne, Köln, DE  
Holy shit (yelled John upon noticing the delicate colours of  
the sunset), PSM Gallery, Berlin, DE

### 2009

7 x 14(together with Alex Mueller), Kunsthalle Baden-Baden,  
DE  
Tactical Support, Curator's Choice, Gallery Tracy Williams,  
New York, US  
CACP Museum of Contemporary Art, Bordeaux, FR  
Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer  
Kunstverein Aschaffenburg, Germany  
Speculations on the End of Interieur, Vera Cortes Art  
Agency, Lisbon, PT  
You always, always, always do that. Yes. You say that all  
the time., Galerie Iris Kadel, Karlsruhe, DE

### 2008

Zidanes Melancholie, Kaiser Wilhelm Museum, Krefeld, DE  
Legend, Departmental Domain Chamarande, FR  
Diskurs im Gruenen - Stipendiaten Kuenstlerstaette Schloss  
Bleckede, Kunstverein Springhornhof, Neuenkirchen, DE  
The Golden Record, Collective Gallery, Edingburgh, GB  
Halle für Kunst Lüneburg, DE  
SPHINXX, Modern Art, London, GB

### 2007

STUFF, International Contemporary Art from the Collection  
of Burt Aaron, US  
Rock Paper Scissors, Buchmann Galerie, Berlin, DE  
No Room for the Groom - An Exhibition with Douglas Sirk,  
Herald St., London, UK  
Wandauftrag - Künstler aus Berlin II, Erholungshaus Bayer,  
Leverkusen, DE  
Drawing on Sculpture: Graphic Interventions on the  
Photographic Surface, Henry Moore Institute, Leeds, GB  
The New Domestic Landscape (curated by Caroline  
Nathusius), kjubh, Cologne, DE

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### 2006

Cooling out - on the paradox of feminism, Lewis Glucksman  
Gallery, University College Cork, IRL  
Make Your Move, Projects Arts Centre, Dublin, IRL  
Spiralen der Erinnerung, Kunstverein in Hamburg, DE  
Carbonic Anhydride, Galerie Max Hetzler, Berlin, DE  
Tauschgeschaef, Galerie Eva Winkler, Frankfurt am Main,  
DE

### 2005

Liquid Soft Lightning Touch, Doggerfisher Gallery,  
Edinburgh, GB  
Sammlung Deutsche Bank, Jubiläumsausstellung, Deutsche  
Guggenheim, Berlin, DE  
Academy Remix, Portikus, Frankfurt am Main, DE

### 2004

Gravenhurst Contemporary Art Center, GB  
The Savo, Collective Gallery, Edinburgh, GB  
The Studio, Karin Guenther, Nina Borgmann Gallery,  
Hamburg, DE  
Geneologies of Glamour, Migros Museum, Zürich, CH  
c/o Atle Gerhardsen, Berlin, DE

### 2003

Heute, Hessisches Ministerium für Kunst und  
Wissenschaften, Wiesbaden, DE