

TRACEY EMIN

Born in 1963, London
Lives and works in London

SOLO EXHIBITIONS

2017

The Memory of your Touch, Xavier Hufkens, Brussels
The Line - One Artist Per Time, Dio Horia, Mikonos

2016

New Monotypes, Carolina Nitsch Contemporary Art, New York

2015

Nudes.Blue, Galerie Fluegel-Roncak, Nuremberg

2014

New editions., Galerie Fluegel-Roncak, Nuremberg
The Last Great Adventure is You, White Cube, London, UK

2013

Angel without You | Knight Exhibition Series, ICA Miami

2011

Love is What You Want, Hayward Gallery, London
Do Not Abandon Me, Hauser & Wirth, London (with Louise Bourgeois)

2010

Praying To A Different God, Amanda Love Art, Sydney
Walking With Tears, Royal Academy of Art, London
Why Be Afraid?, Galleria Lorcan O'Neil, Rome

2009

Only God Knows I'm Good, Lehmann Maupin, New York
Tracey Emin: Those Who Suffer Love , White Cube, London
Tracey Emin 20 Years, Kunstmuseum Bern, Bern

2008

Tracey Emin 20 Years, Centro de Arte Contemporáneo, Málaga
Liverpool Cathedral Commission, Liverpool
Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh

2007

Tracey Emin: You Left Me Breathing, Gagosian Gallery, Beverly Hills, CA.

TRACEY EMIN

Tracey Emin: Borrowed Light, British Pavillion, 52nd
International Biennale di Venezia

2006

More Flow, Galleria Lorcan O'Neill, Rome

2005

I Can Feel Your Smile, Lehmann Maupin, New York
When I Think About Sex..., White Cube, London
Death Mask, National Portrait Gallery, London

2004

Tracey Istanbulda, Platform Garanti Contemporary Art
Center, Istanbul
Tracey Emin, BP British Art Displays, Tate Britain, London
I'll Wait For You In Heaven, Galleria Lorcan O'Neill, Rome
Can't See Past My Own Eyes, Sketch, London
Fear, War And The Scream, Roslyn Oxley, Sydney and City
Gallery, Wellington

2003

Menphis, Counter Gallery, London
Tracey Emin, Art Gallery of New South Wales, Sydney

2002

This is Another Place, Modern Art Oxford, Oxford
Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam
I Think it's in my head, Lehmann Maupin, New York
Tracey Emin Showreel, The Genesis Cinema, London
Tracey Emin, Haus der Kunst, Munich

2001

Tracey Emin You forgot to kiss my soul, White Cube,
London

2000

Love is a Strange Thing, Fig.1, London
What Do You Know About Love, Carlier/Gebauer, Berlin

1999

Tracey Emin Every Part of Me's Bleeding, Lehmann Maupin,
New York

1998

Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition
Space, Tokyo
Cunt Vernacular, Carlier Gebauer, Berlin
I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst,

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Bremen
Tracey Emin, Galerie Philippe Rizzo, Paris

1997

Solo Exhibition, Moo Gallery, Helsinki
I Need Art Like I Need God, South London Gallery, London
Istanbul Biennial, Pera Palace Hotel, Turkey

1996

It's not me that's crying, it's my soul, Galerie Mot & Van den
Boogaard, Brussels
Exorcism of the Last Painting I Ever Made, Galleri Andreas
Brändström, Stockholm
Solo Exhibition, Habitat, London

1995

Tracey Emin Museum, 221 Waterloo Road, London SE1
(closed 1998)

1994

Art Cologne, Sponsored Artist, Jay Jopling/White Cube,
Cologne
Exploration of the Soul - Journey Across America, Readings
at the following locations: Rena Bransten, San Francisco;
Regen Projects, Los Angeles; Museum of Contemporary Art,
San Diego; David Klein Gallery, Detroit; Mattress Factory,
Pittsburgh; Sandra Gering Gallery, New York and White
Columns, New York

1993

My Major Retrospective, Jay Jopling/White Cube, London
From Army to Armani, Analix Gallery, Geneva (with Sarah
Lucas)
The Shop, 103 Bethnal Green Road, London (with Sarah
Lucas)

GROUP EXHIBITIONS

2019

MOMART Christmas Cards, Alpha 137 Gallery
Valentine for Mr./Ms. Wonderful: Unforgettable Fine Art
Gifts, Alpha 137 Gallery
Collectible Artist Books: "I have always thought of Paradise
as a kind of library" - Jorge Luis Borges, Alpha 137 Gallery
The Female Emperor, Alpha 137 Gallery
Works for \$2,500 & under, Alpha 137 Gallery, New York
Artists Skates, Plates & Design Objects, Alpha 137 Gallery
Small Sculptures Big Artists, Alpha 137 Gallery

2018

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Christmas Exhibition and Carols, Tanya Baxter Contemporary, London
Staff Favorites II, Alpha 137 Gallery, New York
Staff Favorites I, Alpha 137 Gallery, New York
Autumn Contemporary - Gstaad, Switzerland, Maddox Gallery, Gstaad
Contemporary Magic : A Tarot Deck Art Project, ART CAPSUL, New York
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Rare, Collectible and Historic Modern & Contemporary Art Posters, Alpha 137 Gallery
Summer Contemporary - Westbourne Grove, Maddox Gallery, London
A Time Capsule, Parkett, Zurich
Made in Britain (Figurative), Fairhead Fine Art Limited
Pop Art, MLTPL
Hang-Up Collections Spring Edition 2018, Hang-Up Gallery, London
The Art of Money, Alpha 137 Gallery
Gifts of Love for Lovers of Art, Alpha 137 Gallery
Dedicated by the Artist, Alpha 137 Gallery
BRIT ART, Rhodes, London
Winter Exhibition: Post-War Meets Today, Robert Fontaine Gallery

2017

IN FACT, Elgiz Museum, Istanbul
Christmas Exhibition, Tanya Baxter Contemporary, London
Reasons to be cheerful!, Robert Eagle Fine Art, London
Recent Acquisitions, Faurschou Foundation, Nordhavn
WORD UP, EHC Fine Art
Rare Art Historical Ephemera from our private collection, Alpha 137 Gallery
Proof of Life, Neues Museum Weserburg Bremen, Bremen, Germany

2016

Festive Christmas Exhibition, Tanya Baxter Contemporary, Hong Kong
Christmas Exhibition, Tanya Baxter Contemporary, London
britARTnia, Opera Gallery, London
Frieze Collector's Preview, Tanya Baxter Contemporary, London
ICON, Candida Stevens Gallery, Chichester, West Sussex
Inaugural Exhibition | TRUST ME IF YOU CAN'T, SABSAY, Copenhagen
GLASSFEVER - Contemporary Art in Glass, Fondazione Berengo, Dordrecht
Post Revolution Meets Post-War Contemporary, Tanya Baxter Contemporary, Hong Kong

2015

Summer Exhibition 2015, Royal Academy of Arts, London

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Summer-Accrochage 2015, Galerie Fluegel-Roncak,
Nuremberg
Accrochage – Spring Group Show 2015, Galerie Fluegel-
Roncak, Nuremberg

2014

Readykeulous by Ridykeulous: This is What Liberation Feels
Like™, ICA Philadelphia, Philadelphia

2013

The Art of Chess, NextLevel Galerie, Paris

2012

Together we connect, Anima Gallery, Doh

2011

Saatchi Gallery In Adelaide: British Art Now, Art Gallery Of
South Australia, Australia
Crossing Centuries, ASC Gallery, London
Text/Video/Female: Art After 60's, PKM Gallery, Seoul
Watercolour, Tate Britain, London
The Shape We're In (Camden), 176 Zabludowicz, London
Moving Portraits, De La Warr Pavillon, Bexhill-on-Sea

2010

The Body in Women's Art Now, New Hall Art Collection,
Cambridge
Contemporary Magic: A Tarot Deck Art Project, The National
Arts Club, New York
Make Room, New Art Gallery, Walsall
No New Thing Under the Sun, Royal Academy of Arts,
London
Move: Choreographing You, Hayward Gallery, London
House of the Noble Man, Zabludowicz Collection, London
Just Love Me, MUDAM, Luxembourg
Do Not Abandon Me, Carolina Nitsch Project Space, New
York
Cream, KIASMA, Helsinki
The Body in Women's Art Now, Rollo Contemporary Art,
London
Kupferstichkabinett: Between Thought and Action, White
Cube, London
The Tell-Tale Heart (Part 2), James Cohan Gallery, New
York
Emporte-moi/Sweep me off my feet , Musée d'Art
Contemporain du Val de Marne, Vitry en Seine
Naked, Jensen Art Gallery, Auckland
I Love You, Aarhus Kunstmuseum, Aarhus
Peeping Tom, Vegas Gallery, London
Desire, Blanton Museum of Art, Texas
Mat Collishaw, Tracey Emin & Paula Rego: At the
Foundling, Foundling Museum, London, Foundling Museum,

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London

Sur le Dandysme Aujourd'hui, Centro Galego de Arte
Contemporanea, Santiago de Compostela

2009

Earth: Art of A Changing World GSK Contemporary, Royal
Academy of Art, London
Performa 09 Biennial, New York
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York
Cocker Spaniel and Other Tools for International
Understanding, Kunsthalle zu Kiel, Kiel
Coeur de Femme, Galerie Sophie Scheidecker, Paris
A Room of Her Own, McClain Gallery, Texas
Pop Life, Tate Modern, London
Emporte-moi/Sweep me off my feet , Musée National des
Beaux-Arts de Québec, Québec
Collecting Lines: Selected Works from the Geoff & Vicki
Ainsworth Collection , Maitland Regional Art Gallery, New
South Wales
Once Upon a Time...Artists and Storytelling, Courtauld
Institute of Art, Somerset House, London
Eat Me, Drink Me , Goss-Michael Foundation Collection,
Dallas.
Making of Art, Schirn Kunsthalle, Frankfurt
The Kaleidoscopic Eye. Thyssen-Bornemisza Art
Contemporary Collection, Mori Art Museum, Tokyo
Inspired , Mitchell Library, Glasgow
Silent Writings, Louis Vuitton Espace, Paris
'With You I Want to Live: An Exhibition of Paintings,
Sculpture, and Photographs from the Collections of Gordon
Locksley & George T. Shea and Francie Bishop Good &
David Horvitz', Museum of Art, Fort Lauderdale, Florida
Being British, Stephen Lawrence Gallery, London
HARD/Soft, National Arts Club, New York, NY
Talk Dirty to Me, Larissa Goldston Gallery, NY
JEFFMUTE, Musée d'Art Moderne et Contemporain /
MAMCO, Geneva
Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo,
Angelo Plessas, Rebecca Camhi Gallery, Athens
Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus

2008

Creative Cities, (piece from Fourth Plinth), Kunstmuseet
Køge Skitsesamling, Denmark
ShContemporary 2008 The Asia Pacific Art Fair, Shanghai
Folkestone Triennial: Tales of Time and Space, Folkestone,
Kent.
Summer Exhibition 2008, (Curator) Royal Academy of Arts,
London
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton
Square and Shoreditch Town Hall, London.
Love, Touring show: National Gallery, London; Laing Art
Gallery, Newcastle and Bristol's Museums, Galleries &
Archives
Five Portraits, De Hallen, Haarlem, Netherlands

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Drawn from the Collection: 400 Years of British Drawing,
Tate Britain, London
Coriander Plus (curated by Sir Peter Blake), Intercontinental
Park Lane, London
Fourth Plinth, National Gallery, London

2007

True Romance, Kunsthalle Wien, Vienna
Summer Exhibition 2007, Royal Academy of Arts, London
The Naked Portrait, Scottish National Gallery, Edinburgh
Lights, Camera Action: Artists' Films for the Cinema,
Whitney Museum of American Art, Whitney
Mima Collection: Selected Works, Middlesbrough Institute of
Modern Art, Middlesbrough

2006

Aftershock: Contemporary British Art 1990-2006,
Guangdong Museum of Art, Guangzhou; Capital Museum,
Beijing
Touch My Shadows, Centre for Contemporary Art
Ujazdowski Castle, Warsaw
In the darkest hour there may be light: Works from Damien
Hirst's murderme collection, Serpentine Gallery, London
I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid
Hot/Cold - Summer Loving, Zacheta National Gallery of Art,
Warsaw
Motion on Paper, Ben Brown Fine Arts, London
Summer Exhibition 2006, Royal Academy, London
The Other Side #2 - Radical Pursuits: Delights in the
subversive and sublime, Tony Shalfrezi Gallery, New York
Youth of Today, Schirn Kunsthalle, Frankfurt
The Devil of the Fireplace, Claudia Gian-Ferrari, La
Triennale di Milano
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
For All Audiences, Sala Rekalde, Bilbao
You'll Never Know. Drawing and Random Interference,
Harris Museum and Art Gallery, Preston; Glynn Vivian
Gallery, Swansea; The Lowry, Salford; New Art Gallery,
Walsall; Tullie Mouse Museum and Art Gallery, Carlisle
LOVE!, Ferragamo Gallery, New York

2005

Women's Film Festival, ICA, London
IMAGINE A WORLD..., Bargehouse, London
Looking at Words. The Formal Presence of Text in Modern
and Contemporary Works on Paper, Andrea Rosen Gallery,
New York
Sketch in Motion: A Group Exhibition of Artists' Animation,
Sketch, London
The Wonderful Fund On Tour, Le Musée de Marrakech,
Marrakech
Video II: Allegory, NRW-Forum Kultur und Wirtschaft,
Dusseldorf
Super!: First Triennial for Contemporary Art, Fashion and

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Design, Z33, Hasselt
Realit;)t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon
Summer Exhibition 2005, Royal Academy of Arts, London
Body: New Art from the UK, Vancouver Art Gallery, Vancouver
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo
Identity and Nomadism, Palazzo delle Papesse, Siena
25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle and The Lowry, Manchester
Death Mask by Tracey Emin, National Portrait Gallery, London
God Is Bored Of Us II, FMCG, London
Enchante Château, MAMCO, Geneva
Munch Revisited, Henie Onstad Kunstcenter, Oslo
On Love, Museum Het Domein, Sittard
'Bock mit Inhalt' - Summer Exhibition, Stedelijk Museum, Amsterdam
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo
Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City
Mé-tissages, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent
Top Spot, Berlin Film Festival, Berlin
Critic's Choice, FACT, Liverpool

2004

The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh
Fonetography, AOP Gallery, London
1st International Biennial of Contemporary Art of Sevilla, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville
Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester; Brewhouse Theatre; Arts Centre, Taunton and Park Gallery, Falkirk
Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano
Einleuchten, Museum der Moderne, Salzburg
Summer Exhibition, Royal Academy of Arts, London
The Other Flower Show, Victoria & Albert Museum, London
Stranger Than Fiction, Leeds Art Gallery, Leeds; Tulie House, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle, Nottingham; Brighton Museum and Art Gallery, Brighton
La Collection d'Art Contemporain d'Agnes B, Les Abattoirs, Toulouse
Tracey Emin and David Hockney Drawings, Museo de Bellas Artes, Santiago
Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem

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See It...Read It, Draíocht, Dublin
Secrets of the '90s, Museum voor Moderne Kunst Arnhem,
Arnhem
Social Strategies. Redefining Social Realism, Schick Art
Gallery, Skidmore College, New York

2003

Social Strategies. Redefining Social Realism, The Richard
E. Peeler Art Center, DePauw University, Greencastle
(Indiana); University Art Museum, University of California,
Santa Barbara; University Galleries, Illinois State
University, Normal (Illinois); Schick Art Gallery, Skidmore
College, New York, The Newcomb Art Gallery, Tulane
University, New Orleans and University Art Museum, Santa
Barbara
Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn
Evans, Galleria Lorcan O'Neill, Rome
Flexible 4: Identities, Whitworth Art Gallery, Manchester;
Nederlands Textielmuseum, Tilburg, Kunsthalle Brandts
Klaedefabrik, Odense and Landesgalerie Linz am
Oberösterreichischen Landesmuseum, Linz
Happiness: A Survival Guide for Art and Life, Mori Art
Museum, Tokyo
Fast Forward - Media Art, ZKM, Karlsruhe
FRESH: Contemporary British Artists in Print, Edinburgh
Printmakers, Edinburgh
Just Love Me; Post-Feministic Art of the 1990s, Bergen Art
Museum, Bergen
A Bigger Splash: British Art from Tate 1960–2003, OCA &
ITO, São Paulo
Game Over, Grimm Rosenfeld, Munich
Independence, South London Gallery, London
The Happy Couple, Cartwright Hall Art Gallery, Bradford
Il racconto del filo, Museo di Arte Moderna, Trento
Europe Exists, Macedonian Museum of Contemporary Art,
Thessaloniki
Let's See the Nature in You, Pepperton Gallery, London
Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum,
Duisburg
Micro/Macro, The Budapest Kunsthalle, Budapest
Words from the Arts Council Collection, The Harris Museum
and Art Gallery, Preston
The Map Is Not The Territory III, James Hockey Gallery,
Farnham and The Surrey Institute of Art & Design, Farnham
En Route, De Hallen, Haarlem

2002

Face Off, Kettle's Yard, Cambridge
Rapture: Art's Seduction by Fashion Since 1970, Barbican
Art Gallery, London
The Ink Jetty, Neon Gallery, London
Shine, St Pancras Chambers, London
The Glory of God: New Religious Art, St. Peter's Church,
Liverpool
Disturb, 1st Public School of Hydra, Hydra

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Die Wohltat der Kunst: PostFeministische Positionen der neunziger Jahre aus der Sammlung
Goetz, Staatliche Kunsthalle, Baden-Baden
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthau, Zurich
New Religious Art 1992-2002, Henry Peacock Gallery, London
Landscape, Saatchi Gallery, London
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin

2001

Trans Sexual Express, Centro de Arte de Santa Monica, Barcelona; Palacio Municipal de Exposiciones, Corunna and Mucsarnok, Budapest
For the Love of Dog, Pump House Gallery, London
Printers Inc., The Gallery, Stratford-upon-Avon
Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry
Televisions, Kunsthalle Wien, Vienna
Video Project Space, Anthony Wilkinson Gallery, London
In Formation, Percy Miller Gallery, London
For the love of dog, Pump House Gallery, London
At Sea, Tate Liverpool, Liverpool
Tattoo Show, Modern Art Inc., London
Summer Exhibition, Royal Academy of Arts, London
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen
Century City, Tate Modern, London
Insider Trading: Profit Without Honour, Mandeville Hotel, London
London Nomad, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice at the American University
Cairo Biennale, Cairo

2000

Peter Blake: About Collage, Tate Gallery, London
Nurture and Desire, Hayward Gallery, London
Sex and the British: Slap & Tickle - A perspective on the sexual content of British Art since the 1960s, Galerie Thaddaeus Ropac, Salzburg and Galerie Thaddaeus Ropac, Paris
Gut Aufgelegt, Kunsthau, Hamburg
Drawings, Sommer Contemporary Art, Tel Aviv
Drawings, Taché-Lévy Gallery, Brussels
Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester
From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen

TRACEY EMIN

Out There, White Cube, London
Art in Sacred Spaces, St. Mary's Church
The British Art Show 5, The Scottish National gallery of
Modern Art, Edinburgh (National Touring Exhibitions)
Diary, Cornerhouse, Manchester, (Toured to Firstsite,
Colchester)

1999

Hundstage, Gesellschaft für Aktuelle Kunst, Bremen
Imagen em Movimento. Moving Image, Chiva [S]ynergies
Art, São Paulo
Art Lovers, The Liverpool Biennial of Contemporary Art,
Compton House, Liverpool
Turner Prize, Tate Gallery, London
Now It's My Turn to Scream. Works by Contemporary British
Artists from the Logan Collection, Haines Gallery, San
Francisco
Self Evident, Vaknin Schwartz, Atlanta
Temple of Diana, The Blue Gallery, London
Sweetie, The British School at Rome, Rome
Video Festival, Riccione TTV, Riccione

1998

Printers Inc.: Recent British Prints, Hayward Gallery,
London; Edinburgh College of Art, Edinburgh; Rhyl Library,
Museum and Art Centre, Rhyl; The Gallery, Stratford-Upon-
Avon; Bury Art Gallery & Museum, Bury; Manchester Art
Gallery, Manchester; Brewhouse Theatre, Arts Centre,
Taunton and Park Gallery, Falkirk
10 SupaStore Supastars, SupaStore at Tomato, London
Made in London. An exhibition of works by London based
artists made in the 1990s, Museu da Electricidade, Lisboa
Pandaemonium, London Electronic Arts Gallery, London
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik
Bregenz, Bregenz
The Colony Room 50th Anniversary Art Exhibition, A22
Projects, London
Hidden Desires And Images, Art Dynamics, Tayayo Lida,
Tokyo
Emotion. Young British and American Art from the Goetz
Collection, Deichtorhallen, Hamburg
Personal Effects, Spacex Gallery, Exeter and Angel Row
Gallery, Nottingham
Loose Threads, Serpentine Gallery, London
Life is a Bitch, De Appel, Amsterdam
La Biennale de Montreal: Dream Catchers, Centre
International D'Art Contemporain de Montreal, Montreal
Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc
Quinn, Galerija Dante Marino Cettina, Umag
Live and Let Die Apex Art C.P., New York
Beach Life, Upper Street, London (one day event)
Real Life, Galleria S.A.L.E.S., Rome
The Human Factor, Achenbach Kunsthandel, Düsseldorf
English Rose in Japan, Ginza Art Space Shiseido, Tokyo
Art from the UK: Angela Bulloch, Willie Doherty, Tracey

TRACEY EMIN

Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz,
Munich

1997

Ca-Ca Poo-Poo, Kölnischer Kunstverein, Cologne
History. Image-based work in Britain in the late 20th
Century, The Ferens Art Gallery, Kingston Upon Hull (and
UK tour)
Craft, Richard Salmon, London
Real Art for Real Women, ICA, London
Absolute Secret, Royal College of Art, London
Private Face. Urban Space, Old Gasworks, Athens and
Rethymnon Centre for Contemporary Art, Rethymnon
Kunst..Arbeit, 1st Presentation of the Bnks Collection,
Südwest LB, Stuttgart
Tales from the City, Stills Gallery, Edinburgh
Sensation, Royal Academy of Arts, London and Hamburger
Bahnhof, Berlin, 1998-99 between the devil and the deep
(blue) sea, MUU Gallery, Helsinki
Package Holiday, Hydra Workshops, Hydra
Time Out, Kunsthalle Nürnberg, Nuremberg
Summer Love, Fotouhi Cramer Gallery, New York
Urban Legends, Staatliche Kunsthalle, Baden-Baden
Dissolution, Laurent Delaye Gallery, London
Such is Life, (Video programme), Serpentine Gallery
Bookshop, London and Palais des Beaux Arts, Brussels
Hypermnesiatic Fabulations, The Power Plant, Toronto
Slight, Norwich Gallery, Norwich and Collective Gallery,
Edinburgh

1996

Full House, Kunstmuseum Wolfsburg, Wolfsburg
Sad, Gasworks, London
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris
and Centro de Exposições do Centro Cultural de Belém,
Lisbon
The Aggression of Beauty, Galerie Arndt & Partner, Berlin
Yerself is Steam, 85 Charlotte St., London
A Grapefruit in the World Park, Transmission Gallery,
Glasgow
Other Men's Flowers, Aurel Scheibler, Cologne and The
British School at Rome, Rome
Faustrecht der Freiheit (Volkman Collection),
Kunstsammlung Gera, Berlin and Neues Museum
Weserburg, Bremen
Co-operators, Southampton City Art Gallery, Southampton
Loosy, Galerie Philippe Rizzo, Paris

1995

Brilliant: New Art from London, Walker Art Centre,
Minneapolis and Contemporary Arts Museum, Houston
Brill: Works on Paper by Brilliant Artists, Montgomery
Glasgow Fine Art, Minneapolis
Mysterium Alltag, Kampnagel, Hamburg

TRACEY EMIN

Minky Manky, South London Gallery, London and Arnolfini,
Bristol

Art for Aids, Gallerie Nicoli Walner, Copenhagen

I Confess, Nikolaj Contemporary Art Centre, Copenhagen

Whistling Women, Chelsea Room, Royal Festival Hall,
London

The Friendly Village, Milwaukee Institute of Art and Design,
Milwaukee

Other Men's Flowers, IceBox, Athens

1994

Gramercy Park Hotel, Art Fair, New York

Karaoke & Football, Portikus, Frankfurt

Other Men's Flowers, Joshua Compston/London Portfolio 33

Coronet Street, London

1993

Hotel Carlton Palace Chambre 763, Hotel Carlton Palace,
Paris

1992

The Phone Box, Various venues, London and Liverpool